
MODULE 4 GUIDEBOOK: WEEK ELEVEN

Discussion Board Week 11

Ch. 15

Updated Jun 7, 2018

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MODULE 4 GUIDEBOOK: WEEK ELEVEN

OVERVIEW & TASKS

Week Eleven finds you at the end of the course. You will finish off our look at humanity and review where we have been and where we are now. You will complete a short essay that basically sums up the entire 20th century – no easy task!

Tasks:

Required Reading:

Ch. 15 Globalism

Complete:

Discussion Board: Wk11

OBJECTIVES

Successful completion of this module will enable you to:

- Discuss Postwar Convulsions, Ethical Theories, and Existentialism.
- Objective: Identify historical artifacts and understand their importance.

EXTRA CREDIT POP QUIZ:

Do you recognize these people, words & phrases from your textbook?



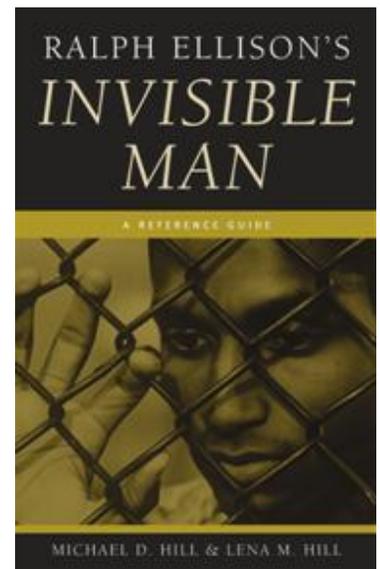
- Existentialism
- Theater of the Absurd
- Racial & Gender Equality
- Postmodernism
- Pop art

ERUPTION OF THOUGHT, IDEAS, AND CIVIL MOVEMENTS

After reading chapters 13-15, we see an eruption of thought, ideas, and civil movements like no other time in history. Humanities scholar and professor Dr. Delahoyde asked his students if they saw a single thread of *'something'* running through the latter half of the 20th century. What was that *'something'*? How are all these events connected to the *'something'*? How did this *'something'* which, you have to identify from your own original thought, impact our present-day events?

For your final assignment, you will read the last chapter in the textbook and identify one single element that connects three pieces of media together to the influence of the 20th Century.

For example, Andy Warhol created his famous style of Pop Art showing the absurdity of American Dream. However, it was the American Dream that drove economies, ideals, and immigrants to our shores. We see the absurdity of this evident in the Elision novel, *Invisible Man*, showing the exclusion of African Americans from the American Dream. This *'something'*, running through the latter half of the 20th Century, I could argue, was soaked in **absurdity**. Or, am I wrong???? You tell me! **What do you think was a common thread running through the events of the latter part of the 20th century?**



Students will begin their response with the question at the top of their page, then their thesis, then their summary response. Do not fluff... be straight forward and specific in your examples.

ASSIGNMENT INSTRUCTIONS FOR WEEK ELEVEN

DUE DATE: JULY 22ND, 2018

Week Eleven: The Digital Modern Age & Postmodern Age: 1950-Present

Writing Style: Informal

Worth: 50pts

Required Reading: *Module Four Guide: Week Ten and Ch. 15 Globalism*

Reply Comments Required: None



QUESTIONS TO ANSWER

Task: Critical Analysis Response

In a summary 1-2 pages, students will answer a single question designed by Dr. Michael Delahoyde, “What single significant feature do you perceive was shared by three different arts media from the late 20th-century (1950-to present)?” (*arts media meaning, film, paintings, songs, literature*)

Further explanation of the question: After reading chapters 13-15, we see an eruption of thought, ideas, and civil movements like no other time in history. Dr. Delahoyde asked if we saw a single thread of ‘something’ running through the latter half of the 20th century. What was that ‘something’? How are all these events connected to the ‘something’? How did this ‘something’ which, you have to identify from your own original thought, impact our present-day events? Elaborate how you see ‘something’ running all forms of the humanities, i.e. art, music, TV, books, films, etc.

EXAMPLE:

Header (name, assignment, date, instructor)

Question: What single significant feature do you perceive was shared by three different arts media from the late 20th-century (1950-to present)?

Thesis: The single greatest significant feature common to the arts, literature, and media, which define the late 20th-century was ___ (**insert one word**) ___ due to ___ (**insert your reason why**) ___.

Response: Between 1-2 pages is appropriate

(Summary should include choices of mediums, art, literature, and/film and EXACT reasons why – NO WORDY FLUFF.)

RUBRICS

Students must meet four criteria's

1. Format complete
 - a. Thesis identified one word & multiple reasons
2. Analyze & Identify Age of Modernism traits
 - a. *Student detailed the major traits of the era*
3. Identify symbols, themes, hidden messages
 - a. *Examine/Explain the work for anything sitting under the surface*
 - b. *Discussed the hidden messages within the era*
4. *Identified Pieces*
 - a. *Students explained and identify multiple pieces of humanities to support their argument.*

The Grading Rubrics does not always reflect the student's mastery of the content accurately. Should the student fail to achieve a score they are pleased with, they can request a conference with the instructor. During this conference, the instructor and student will discuss the context of the assignment and determine if the student has in fact accurately achieved the objective of the assignment.

Critical Thinking Objective Analysis & Identify	Novice (Needs Works)	Milestone: Emerging	Milestone: Showing Strength	Milestone: Expert
Analysis & Identify	Fails to meet the intent of the assignment.	Proper conclusion to the main issues leave room for exploration, boundaries undetermined, advocacy and inquiry.	Demonstrates well-developed main points discovered through investigation, inspecting, and scrutiny but leaning on the edge of expert. Supported by examples that needed to be developed and explore with more detail.	Demonstrates well-developed main points discovered through investigation, inspecting, and scrutiny. Supported by examples that are concrete and detailed. The analysis is developed with an effective point of view. Systematically and methodically analyzes own and others' assumptions and carefully evaluates the relevance of contexts when presenting a position.
	0	15	17	20



Finished with Week Eleven and... the class!!!

Now, review your grades to make sure you are not missing any assignments.

We accept all late work!