

## Lesson Planning: Introduction to Humanities

**Surrealism** (Two day course - requires minimum of 60 minutes per day)

Using 3-4 examples, identify why Surrealism and Cubism form a collective representation of the inner unknown mind and then evaluate their impact on traditional Nationalistic\* views of the early 20<sup>th</sup> century. \*Students are free use any culture to explore the impact this art movement had on their surrounding nation. In addition to the online response, students will submit a Self-Portrait with Summary in class. (Within summary, you must address (a) how will the world come to view your self-portrait and (b) how do you view the piece. Students are required to bring this portion of this assignment to class as well as submit a copy online. \*Identify Grading Rubric

Unit Objectives (what objectives will the course explore?)	Instructor Activity (what will the instructor do?)	Student Activity (what will the student do before, during, and after class?)	In-class Assessment (how will you know they understood objective)	Supported Reading (Resources available to students online)	Graded Tasks
<b>Day One: Surrealism &amp; Cubism art</b>					
<i>Overview important terms assoc with the Surrealism and Cubism movement  30 min</i>	Explain: What impact did the Surrealism and Cubism movement have on humanity? Discuss identity during the 1900s via art; Munch and Picasso	During Class: Follow along with instructor Ask questions as needed  After Class: Review Discussion Board Questions	*Instructor/Student Q&A	Ch. 1 Pg. 23, 27 Ch. 2 pg. 47 Ch. 3 Pg. 72-78  Handout: Edvard Munch (App A)  Handout: Picasso (App B)	N/A
<i>Practical Application I  Throughout class</i>	Place items in the back of the class: Poster, Glue, clippings, Sand, chalk	During class, each student will take turns adding another element to the picture.	*Discuss activity and how it represents Surrealism		N/A
<i>Practical Application II  15 mins</i>	Give students pieces of art to review	Students will review surrealist <b>pieces of art</b> . They must identify in which way they reflect the style. One Student will transcribe their summary of information while the other elects to be the speaker.	*Discuss activity afterwards	Various pieces of art	20pts
<i>Return to Practical Application I</i>	Review the completed piece in relation to Surrealism and Cubism	Follow along with instructor Ask questions as needed	*Discuss activity and how it represents Surrealism/Cubism		N/A

<i>20 mins</i>					
<i>Review Take Home Assignment</i>  <i>5 mins</i>	Prepare students for their self-portrait assignment	Students will complete their self-portraits and bring them to class on Wednesday.			
<i>Student Questions</i>  <i>5 mins</i>	Stand by to receive questions about class materials and assignment.	Students ask questions about day's lecture and/or assignment	N/A	N/A	N/A
<b>Day Two: Self-Portraits</b>					
<i>At Home: Watch Video</i>  <i>10mins</i>	Review: <i>Un Chien Andalou (1929)</i> , de Luis Buñuel (20mins)	Watch video and take notes; Which elements of Surrealism are present in the film? Bring to class.		<a href="https://www.youtube.com/watch?v=0540IVlmjUM">https://www.youtube.com/watch?v=0540IVlmjUM</a>	20 pts
<i>Watch Video</i>	Review notes from students	Discuss Notes	*Discuss activity		
<i>Practical Application III</i>  <i>30 mins</i>	Stand by to receive paintings	Students will present their Self-Portrait with Summary. (Within summary, they must address (a) how will the world come to view your self-portrait and (b) how do you view the piece. Students are required to bring this portion of this assignment to class as well as submit a copy online.	*Discuss activity		100pts
<i>Review Take Home Assignment</i>  <i>10 mins</i>  <i>Appendix (D)</i>	Present Written Assignment	Students will complete their written assignment online. Students will analyze pieces of art and sculpture in the context of the movement. Students must identify how each pieces fits into the movement.			100 pts possible
<i>Student Questions</i>	Stand by to receive questions about class	Students ask questions about day's lecture and/or assignment	N/A	N/A	N/A

<i>10 mins</i>	materials and assignment.				
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